



UNITED STATES PATENT AND TRADEMARK OFFICE



UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER OF PATENTS AND TRADEMARKS Washington, D.C. 20231 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/802,963	03/12/2001	Paul Anthony John Nolan		6961
7.	590 03/13/2003			
James C. Wra	у		EXAMINER	
Suite 300 1493 Chain Bri			WANG, JIN CHENG	
McLean, VA	22101		ART UNIT	PAPER NUMBER
			2672	
			DATE MAILED: 03/13/2003	

Please find below and/or attached an Office communication concerning this application or proceeding.

				5 1			
		Application No.	Applicant(s)	·-····································			
		09/802,963	NOLAN, PAUL ANTHONY JOHN				
•	Office Action Summary	Examiner	Art Unit				
		Jin-Cheng Wang	2672	-			
Pei	The MAILING DATE of this communication appriod for Reply	pears on the cover sheet with	the correspondence addr	ess			
04-	A SHORTENED STATUTORY PERIOD FOR REPL THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.1 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a repi - If NO period for reply is specified above, the maximum statutory period - Failure to reply within the set or extended period for reply will, by statute - Any reply received by the Office later than three months after the mailin earned patent term adjustment. See 37 CFR 1.704(b).	136(a). In no event, however, may a reply ly within the statutory minimum of thirty (3 will apply and will expire SIX (6) MONTH e, cause the application to become ABAN	y be timely filed 50) days will be considered timely. S from the mailing date of this comin DONED (35 U.S.C. § 133).	munication.			
Sta							
_	1) Responsive to communication(s) filed on						
2	,	nis action is non-final.					
Dis	 Since this application is in condition for allow closed in accordance with the practice under sposition of Claims 			ments is			
	4)⊠ Claim(s) <u>1-8</u> is/are pending in the application.						
	4a) Of the above claim(s) is/are withdra						
	5) Claim(s) is/are allowed.						
	6)⊠ Claim(s) <u>1-8</u> is/are rejected.						
	7) Claim(s) is/are objected to.						
	8) Claim(s) are subject to restriction and/o	or election requirement.					
Apı	plication Papers	·					
	9) The specification is objected to by the Examine	er.					
1	10) ☐ The drawing(s) filed on is/are: a) ☐ acce	pted or b) objected to by the	Examiner.				
	Applicant may not request that any objection to the	e drawing(s) be held in abeyand	e. See 37 CFR 1.85(a).				
11) The proposed drawing correction filed on is: a) approved b) disapproved by the Examiner.							
	If approved, corrected drawings are required in re	ply to this Office action.					
1	12) \square The oath or declaration is objected to by the Ex	kaminer.					
Pri	ority under 35 U.S.C. §§ 119 and 120						
1	(3) ☐ Acknowledgment is made of a claim for foreign	n priority under 35 U.S.C. § 1	19(a)-(d) or (f).				
	a) ☐ All b) ☐ Some * c) ☐ None of:						
	1. Certified copies of the priority document	ts have been received.					
	2. Certified copies of the priority document	s have been received in App	lication No				
	3. Copies of the certified copies of the prio application from the International Bu	reau (PCT Rule 17.2(a)).		age			
14	* See the attached detailed Office action for a list of the certified copies not received. 14)⊠ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application).						
	a) The translation of the foreign language pro	ovisional application has been	n received.	ppiloation).			
	5) Acknowledgment is made of a claim for domest	uc prionty under 35 U.S.C. §§	3 120 and/or 121.				
	Notice of Peferences Cited (RTO 802)	4) 🗀 Intension Com	mmany (PTO 412) Panar Na (a)				
2) [Notice of References Cited (PTO-892) Notice of Draftsperson's Patent Drawing Review (PTO-948) Information Disclosure Statement(s) (PTO-1449) Paper No(s)	5) Notice of Info	nmary (PTO-413) Paper No(s). rmal Patent Application (PTO-				

Application/Control Number: 09/802,963 Page 2

Art Unit: 2672

DETAILED ACTION

Specification

- 1. The disclosure is objected to because of the following informalities: On page 2, line 5, "to shows through" should be "to show through". On page 4, line 7, "alpha pixels" should be "alpha channel pixels"; line 9, "further and other objects and features" should be "further features". On page 6, line 16, "in such as way" should be "in such a way". On page 16, line 4, "as been shifted" should be "has been shifted". Appropriate correction of all mistakes is required.
- 2. The applicant or their representatives are urged to review the specification and submit corrections for all mistakes of a grammatical, clerical, or typographical nature.

Claim Objections

- 3. Claim 4 is objected to because of the following informalities: On line 4 of claim 4, "alpha pixels" should be "alpha channel pixels". Appropriate correction is required.
- 4. Claim 5 is objected to because of the following informalities: On line 7 of claim 5, "color brightness values" should be "color and brightness values". Appropriate correction is required.
- 5. Claim 8 is objected to because of the following informalities: On line 4 of claim 4, "alpha pixels" should be "alpha channel pixels". Appropriate correction is required.

Claim Rejections - 35 USC § 102

6. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

Art Unit: 2672

A person shall be entitled to a patent unless -

- (e) the invention was described in-
- (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effect under this subsection of a national application published under section 122(b) only if the international application designating the United States was published under Article 21(2)(a) of such treaty in the English language; or
- (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that a patent shall not be deemed filed in the United States for the purposes of this subsection based on the filing of an international application filed under the treaty defined in section 351(a).
- 7. Claims 1-8 are rejected under 35 U.S.C. 102(e) as being anticipated by Decoste et al. U.S. Pat. No. 6,317,142.

8. Claim 1:

The Decoste reference teaches an apparatus for creating an emblazoning effect in a graphical image (the emblazoning effect such as brush effect. See figures 18 and 19, column 6, lines 65-67 and column 7, lines 1-8), comprising:

- (a) A processor (figure 2 and column 4, lines 65-67);
- (b) A primary buffer for storing primary pixel values representing a region (e.g., a media storage device. See figure 1, column 5, lines 55-67 and column 6, lines 1-9);

The Examiner notes that a region of an image refers to a portion of the image over which the brush is applied. See column 16, lines 14-41.

- (c) A secondary buffer for storing secondary pixel values representing a region (e.g., a textured canvas. See column 15, lines 55-67 and column 16, lines 1-41);
- (d) A user-modifiable (column 2, lines 20-39) alpha channel for storing tertiary values for pixels representing the same region (figure 17A, column 15, lines 55-67 and column 16, lines 1-41);
- (e) A function (e.g., selecting a paint mode, or applying an absorption factor to brush strokes, or changing the wetness and melting parameters to control the smear effect) representing

Art Unit: 2672

application of both color (column 15, lines 24-31) and brightness values to input pixel values (column 15, lines 55-67 and column 16, lines 1-41), wherein said processor executes said function (e.g., a paint mode, filter effects, transformation etc.) on the secondary pixel values (of brush strokes) to an extent represented by the tertiary pixel values (mattes) held in the alpha channel (column 15, lines 55-67 and column 16, lines 1-41), for storing the resultant pixel values (e.g., of rendered portion of the image) as the primary pixel values, in the primary buffer (displayed in the viewing area 112 of the display 28. See column 15, lines 55-67 and column 16, lines 1-41);

(f) User-activated means (figure 17B and column 16, lines 6-13) for copying the primary pixel values (image or a paper grain image in the viewing area) stored in the primary buffer to the secondary pixel values stored in the secondary buffer (e.g., painting on a textured canvas. See column 15, lines 55-67 and column 16, lines 1-41).

The Examiner notes that painting on a paper grain image in a textured canvas implies the step of copying a source image from one storage area to another storage area of the textured canvas prior to the direct painting on a textured canvas because the source image needs to be copied to the temporary storage area before painting or applying brush strokes to an image.

9. Claim 2:

The Decoste reference teaches a method of creating effects in a graphical image (e.g., soft or fuzzy appearance. See column 14, lines 63-67 and column 15, lines 1-24), comprising choosing a media image (column 4, lines 55-67 and column 6, lines 1-9), causing edges of the media image to have less transparency (figure 14, column 14, lines 63-67 and column 15, lines

Art Unit: 2672

1-24), adding the media image to a paint layer (column 15, lines 25-67 and column 16, lines 1-41), and brightening parts of the paint layer with the media image (figure 18, column 15, lines 25-67 and column 16, lines 1-41).

10. Claim 3:

The Decoste reference teaches a method of creating effects in a processed graphic image (e.g., soft or fuzzy appearance. See column 14, lines 63-67 and column 15, lines 1-24), comprising providing an image channel with a graphic image having source pixels (column 4, lines 55-67 and column 6, lines 1-9), providing an alpha channel having alpha channel pixels which are spatially equivalent to the source pixels (figure 17A, column 14, lines 63-67 and column 15, lines 1-24), assigning the color value assigned to alpha channel pixels (column 14, lines 63-67 and column 15, lines 1-24), brightening the color value assigned to alpha channel pixels (figure 18, column 15, lines 25-67 and column 16, lines 1-41), and causing edges of an image formed by the alpha channel pixels to have less transparency (figure 14, column 14, lines 63-67 and column 15, lines 1-24).

11. Claim 4:

The Decoste reference teaches a method of creating effects in a graphic image (e.g., soft or fuzzy appearance. See column 14, lines 63-67 and column 15, lines 1-24), comprising providing a source image channel having source pixels (column 4, lines 55-67 and column 6, lines 1-9), providing a color level with selected colors (figure 12A and column 15, lines 24-31), providing an alpha channel having alpha channel pixels which are spatially equivalent to the

Art Unit: 2672

source pixels (figure 17A, column 14, lines 63-67 and column 15, lines 1-24), mapping multiple pixels in the alpha channel (figure 18, column 15, lines 25-67 and column 16, lines 1-41), embossing the pixels in the alpha channel and using a result of the embossing for changing brightness of the selected colors being applied (column 8, lines 33-45, figure 18, column 15, lines 25-67 and column 16, lines 1-41), and providing highlights to the selected colors, thereby providing a sense of depth due to the embossing, giving the highlights to the applied colors (column 8, lines 33-45, figure 18, column 14, lines 20-24, column 15, lines 25-67 and column 16, lines 1-41).

12. Claim 5:

The Decoste reference teaches an apparatus for creating an emblazoning effect in a graphical image (e.g., soft or fuzzy appearance. See column 8, lines 33-45, figure 18, column 14, column 14, lines 63-67 and column 15, lines 1-24), comprising storing in a primary buffer of a processor primary pixel values representing a region (figure 1, column 5, lines 55-67 and column 6, lines 1-9); storing in a secondary buffer secondary pixel values representing a region (column 15, lines 55-67 and column 16, lines 1-41); storing tertiary values for pixels representing the same region in a user-modifiable alpha channel (figure 17A, column 14, lines 20-24, column 15, lines 25-67 and column 16, lines 1-41); providing a function representing application of both color and brightness values to pixel values (column 15, lines 55-67 and column 16, lines 1-41), executing said function on the secondary pixel values to the extent represented by the tertiary pixel values held in an alpha channel (e.g., compositing. See column 15, lines 55-67 and column 16, lines 1-41), and storing the resultant pixel values as the primary pixel values in the primary

Art Unit: 2672

buffer (column 15, lines 55-67 and column 16, lines 1-41); and copying the primary pixel values stored in the primary buffer to the secondary pixel values stored in the secondary buffer (column 15, lines 55-67 and column 16, lines 1-41).

Claim 6:

The claim 6 encompasses the same scope of invention as that of claim 5 except additional claimed limitation of choosing a media image, causing edges of the media image to have less transparency, adding the media image to a paint layer, and brightening parts of the paint layer with the media image. However, the Decoste reference further discloses the claimed limitation of choosing a media image (column 4, lines 55-67 and column 6, lines 1-9), causing edges of the media image to have less transparency (figure 14, column 14, lines 63-67 and column 15, lines 1-24), adding the media image to a paint layer, and brightening parts of the paint layer with the media image (figure 18, column 15, lines 55-67 and column 16, lines 1-41).

Claim 7:

The claim 7 encompasses the same scope of invention as that of claim 5 except additional claimed limitation of providing an image channel with a graphic image having source pixels, providing in the alpha channel alpha channel pixels which are spatially equivalent to the source pixels, assigning color values to the alpha channel pixels, and causing edges of an image formed by the alpha channel pixels to have less transparency. However, the Decoste reference further discloses the claimed limitation of providing an image channel with a graphic image having source pixels (column 4, lines 55-67 and column 6, lines 1-9), providing in the alpha channel alpha channel pixels which are spatially equivalent to the source pixels (figure 17A, column 14,

Art Unit: 2672

lines 20-24, column 15, lines 25-67 and column 16, lines 1-41), assigning color values to the alpha channel pixels (figure 12A and 17A, column 14, lines 20-24, column 15, lines 25-67 and column 16, lines 1-41), and causing edges of an image formed by the alpha channel pixels to have less transparency (figure 14, column 14, lines 63-67 and column 15, lines 1-24).

Claim 8:

The claim 8 encompasses the same scope of invention as that of claim 5 except additional claimed limitation of providing source image channel having source pixels, providing a color level with selected colors, and providing in the alpha channel alpha pixels which are spatially equivalent to the source pixels. However, the Decoste reference further discloses the claimed limitation of providing source image channel having source pixels (column 4, lines 55-67 and column 6, lines 1-9), providing a color level with selected colors (figure 12A and column 15, lines 24-31), and providing in the alpha channel alpha pixels which are spatially equivalent to the source pixels (figure 17A, column 14, lines 20-24, column 15, lines 25-67 and column 16, lines 1-41).

Conclusion

- 13. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.
- a. Hamburg U.S. Pat. No. 6,434,269 discloses a method and apparatus for erasing a feature from a digital image.
- b. Massarsky U.S. Pat. No. 6,385,628 discloses a method of creating a caricature of an image taken of or provided by a user at a photo-booth.

Art Unit: 2672

14. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Jin-Cheng Wang whose telephone number is (703) 605-1213. The examiner can normally be reached on 8:00 AM - 4:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mike Razavi can be reached on (703) 305-4713. The fax phone numbers for the organization where this application or proceeding is assigned are (703) 308-6606 for regular communications and (703) 308-6606 for After Final communications.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 395-3900.

jcw

March 5, 2003

MICHAEL RAZAVI SUPERVISORY PATENT EXAMINER YECHNOLOGY CENTER 2600